Tommy lafrate

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Stage Director • SDC Associate Member

Professional Theatre

Musical Theatre

Million Dollar Quartet (Helen Hayes rec.)DirectorInfinity Theatre CompanyThe FantasticksDirector/Chor.Tri-Cities OperaSweeney Todd (upcoming)DirectorSeagle FestivalThe Hunchback of Notre DameDirectorFestival 56

Into the WoodsDirectorClinton Showboat TheatreThe Wizard of OzDirectorClinton Showboat Theatre

Hi, My Name Is Ben * Asst. Director Goodspeed; Norma Terris Theatre I Love a Piano Director Thunder Bay Theatre & Festival 56

A Closer Walk with Patsy Cline Director/Music Dir. Infinity Theatre Company

Seussical Director Open Door Music Thtr./China Tour

Wonderful TownDirectorClinton Showboat TheatreThe Drowsy ChaperoneDirectorClinton Showboat TheatreEvitaDirector/Chor.Clinton Showboat Theatre

The Creek (reading) * Director Festival 56
Spittoonia on the Erie (reading) * Director Festival 56

Opera

PapagayoDirectorTri-Cities OperaMonkey & FrancineDirectorTri-Cities Opera

Theatre for Young Audiences

Jack vs. Rapunzel * Director/Chor. Arts for All/Kraine Thtr. & Infinity Thtr. Co.

The Awesomeness of Me * Director/Writer Western Illinois U./Tour Hansel & Gretel (Motif Award nom.) Director/Chor. Kaleidoscope Theatre

University Theatre

Musical Theatre

The Light in the Piazza, Rent, Ordinary Director Binghamton University Days, In Pieces, Bells Are Ringing,

Spring Awakening, Pippin, et al.

EdgesDirectorAustin Peay State UniversityShe Loves MeDirectorWestern Illinois University

<u>Opera</u>

La finta giardinieraDirectorBinghamton University, Music Dept.Postcard from MoroccoDirectorBinghamton University, Music Dept.Dido & AeneasDirectorBinghamton University, Music Dept.

Related Experience/Education

- Director of Musical Theatre B.F.A. program/Associate Professor, Binghamton University (2015-present)
- Producing Artistic Director, Festival 56 (2018-2022), Clinton Area Showboat Theatre (2012-2014)
- M.F.A. Directing, Western Illinois University; B.A. Theatre & Physics, Rhode Island College
- Coordinator/Mentor of Musical Theatre Intensive for Kennedy Center Amer. Coll. Theatre Festival (2018-present)

Other Skills

- Music director and player of piano and reeds (Music resume available upon request)
- Near-fluency in American Sign Language
- Trained in consent-based practice and intimacy work through T.I.E. (Theatrical Intimacy Education)

^{*} World premiere / new work