

Tommy Iafrate

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**Music Direction • Piano
Saxophone • Clarinet • Flute**

PROFESSIONAL

Music Direction/Piano

<i>Tootsie</i>	Music Director/Keyboard I	Theatre by the Sea - <i>Dir. Richard J. Hines</i>
<i>Kinky Boots</i>	Music Director/Keyboard	Interlakes Theatre - <i>Dir. Michael Stoddard, Gustavo Wons</i>
<i>A Closer Walk w/ Patsy Cline</i>	Music Director/Director	Infinity Theatre Company
<i>The Fantasticks</i>	Music Director/Piano	Cider Mill Playhouse - <i>Dir. Lee Byron</i>
<i>Forever Plaid</i>	Music Director/Piano	Clinton Area Showboat Theatre - <i>Dir. Brian Cowing</i>
<i>Altar Boyz</i>	Music Director	Clinton Area Showboat Theatre - <i>Dir. Patrick Stinson</i>
<i>Rent</i>	Music Director/Keyboard	Clinton Area Showboat Theatre - <i>Dir. Patrick Stinson</i>
<i>Pirates of Penzance!</i>	Music Assistant/Keyboard II	Goodspeed Musicals - <i>M.D. Michael O'Flaherty, Music Supervisor John McDaniel</i>
<i>Pippin</i>	Music Assistant	Goodspeed/nat'l tour - <i>M.D. Mark Hartman/M. O'Flaherty</i>
<i>Li'l Abner</i>	Music Assistant/Keyboard II	Goodspeed Musicals - <i>M.D. Michael O'Flaherty</i>
<i>1776</i>	Keyboard II	Goodspeed Musicals - <i>M.D. Michael O'Flaherty</i>
<i>The 60's Project</i>	Assistant Music Director	Norma Terris Theatre (Goodspeed) - <i>M.D. Jason DeBord Music Supervisor Joe Church</i>
<i>Meet John Doe</i>	Assistant Music Director	Norma Terris Thtr. (Goodspeed) - <i>M.D. Albin Konopka</i>
<i>Princess Caraboo</i>	Assistant Music Director	Norma Terris Thtr. (Goodspeed) - <i>M.D. Andrew Wilder</i>
<i>The Full Monty</i>	Music Director/Kbd./Alto Sax	Courthouse Ctr. for the Arts - <i>Dir. Russ Maitland</i>
<i>Footloose</i>	Music Director/Keyboard	Courthouse Ctr. for the Arts - <i>Dir. Russ Maitland</i>

Reeds

<i>Fiddler on the Roof</i>	Clarinet	Interlakes Theatre - <i>M.D. Wade Russo</i>
<i>Cabaret</i>	Clarinet/Flute	Engeman Theater - <i>M.D. Bruce Barnes</i>
<i>Simply Streisand</i>	Alto Sax/Flute	Tri-Cities Opera - <i>M.D. John Cockerill</i>
<i>Andrew Lloyd Webber Revue</i>	Bari, Tenor, Alto Sax/Clar./Fl.	Tri-Cities Opera - <i>M.D. John Cockerill</i>
<i>Cabaret</i>	Tenor Sax/Alto Sax/Clarinet	NETworks (national tour) - <i>M.D. Dominick Amendum</i>
<i>Cabaret</i>	Tenor Sax/Alto Sax/Clar./Flute	NETworks (Asian tour) - <i>M.D. John O'Neill</i>
<i>Swing!</i>	Tenor Sax/Clarinet/Flute	Acting Up - <i>M.D. Melanie Guerin</i>
<i>A Chorus Line</i>	Tenor Sax/Clarinet/Flute	Acting Up - <i>M.D. Melanie Guerin</i>
<i>Mariner of the Seas,</i> Navigator, Liberty (takeout)	Alto Sax/Clarinet/Flute	Royal Caribbean International

EDUCATIONAL

Kennedy Center ACTF	Music Dir./Piano/Coordinator	Kennedy Center - <i>Artistic Dir. Gregg Henry</i>
<i>Life, Love, & Other Nonsense</i>	Music Director/Piano	Carthage College tour to China - <i>Dir. Tommy Novak</i>
<i>The World Goes 'Round</i>	Music Director/Piano	Binghamton University - <i>Dir. David Wynec</i>
<i>Keep This for Me</i>	Music Director/Dir.	Radford University - <i>Co-Director/Deviser Amy VanKirk</i>
<i>Next to Normal</i>	Music Director/Piano	Carthage College tour to China - <i>Dir. Maggie Ellsworth</i>
<i>Cabaret</i>	Music Director/Piano	Radford University - <i>Dir. Jennifer Juul</i>
<i>25th Annual... Spelling Bee</i>	Keyboard/Oboe/Flute	Western Illinois University - <i>M.D. Kitty Karn</i>

TRAINING/ADDITIONAL SKILLS

- Director of Musical Theatre B.F.A. program/Associate Professor, Binghamton University (2015-present)
- Former Producing Artistic Director, Festival 56 (2018-2022), Clinton Area Showboat Theatre (2012-2014)
- M.F.A. Directing, Western Illinois University; B.A. Theatre & Physics, Rhode Island College
- Transcribing, transposition, and music notation; vocal coaching; rehearsal piano/accompaniment; arrangement and orchestration; oboe (if you're truly desperate); stage direction (*Directing resume available upon request*)